

**These General Rules, specifically relating to Pool U/W photography, complete and specify procedures and obligations applicable to all CMAS World and Continental Championships.**

**ARTICLE 1: GENERAL RULES**

- 1.1. These championships are organised exclusively under C.M.A.S. control and all rights possibly deriving from them are sole C.M.A.S. property.
- 1.2. They will be catalogued according to their number.
- 1.3. The championships will take place in a single session spread over a period of 4 days, that are
  - 1.3.1. One day for adaptation
  - 1.3.2. Two days of competition
  - 1.3.3. One day for judging
- 1.4. The right to organise the championship will be granted to the competing Federation only after receipt, by C.M.A.S., of
  - 1.4.1. the application form required, duly filled, including all its enclosures. This form will have to be returned to C.M.A.S. secretariat two years before the year of the competition.
  - 1.4.2. the contract duly signed by the President of the competing Federation. This signature is a guarantee that the competing Federation fulfils all its obligations.
- 1.5. Special Rules
  - 1.5.1. The organising Federation will have to send C.M.A.S. the special rules of the competition no later than 8 months before the starting date of the competition itself. These rules will have to list in detail all press releases and useful information concerning the championship, as provided for by the general rules and by the contract.
  - 1.5.2. These Specific Rules will have to indicate precisely :
    - 1.5.2.1. The competition programme and prices for photographers, models, captains and any possible accompanying staff (lodging, board, dives, local transports) as well as any possible extra charges (for instance additional night).
    - 1.5.2.2. The basin/s that is/are used during the competition, geographical zones, natural or artificial light, etc.
    - 1.5.2.3. Name, address, telephone number, fax, e-mail of the person to get in touch with for any request of information.
    - 1.5.2.4. Whether 36-shots E6-treated films are supplied by the Organising Federation (in this case the trade-name and the type of films will have to be specified) or competitors have to fetch their films sealed in their original packing.
    - 1.5.2.5. The 3 thematic categories:
      - 1<sup>st</sup> category: Free creativeness  
(The photographer will have to express a creative idea by using all creative photo techniques).
      - 2<sup>nd</sup> category : Wide-angle  
With a human model being the center of interest of the image and including water effects as an important element.
      - 3<sup>rd</sup> category : A theme that will change at every world championship.  
This theme will be communicated to federations together with the official information concerning this championship. This subject has to be original and creative (examples of future themes proposed : humour, advertising, sport, etc.).
  - 1.5.3. The basin will have to be at least 1.80 metres deep.

## **ARTICLE 2 : PHOTO JURY**

- 2.1. Role :** To establish the placing of all photographers.
- 2.2. Composition :** This jury is composed of 7 (seven) members, one will be President, all of them coming from different countries.  
They must not necessarily belong to a C.M.A.S. member federation, but they will have to be qualified and recognized in the field of underwater photography.
- 2.3. Appointment :** The jury members will be appointed by C.M.A.S Managing Bureau under proposal of the  
a. Audio-visual Commission as far as the President and 3 members are concerned  
b. the Organising Federation as far as the other three members are concerned, among which one member of the country of the Organising Federation.
- 2.4. Presence :** The Photo jury President should be present during the whole Championship.  
The presence of the six other members is required from the previous evening until the day after the working days of the jury. (2 nights / 3 days).
- 2.5. Expenses :**  
a. C.M.A.S.:  
C.M.A.S. will bear  
• Travel, board and lodging expenses for the President  
• Travel expenses for the 3 members proposed by the Photo-Film-Video Commission.  
b. Federation :  
The Organising Federation will bear  
• Travel, board and lodging expenses for the 3 members proposed by the Federation itself  
• Board and lodging expenses for the 3 other members.
- 2.6. The names of the jury members proposed by the organising country and by the Photo-Film-Video Commission as well as the Special Rules will have to be submitted to C.M.A.S. at least 8 months before the date of the competition.

## **ARTICLE 3 : PARTICIPATION AND ENTRY**

- 3.1. All member Federations having voting right within C.M.A.S. Technical Committee are allowed to participate. Federations affiliated to one of the other two Committees can participate too, provided that their country is not represented at the Technical Committee by another federation having voting right within the Technical Committee itself.
- 3.2. The entry form for the championship (Enclosure A) will have to be returned to C.M.A.S. no later than 8 months before the competition with a copy for the organising Federation.
- 3.3. Each National Federation can apply for one single team (Enclosure A) composed of no more than :
- 1 (one) Photographer
  - 1 (one) Model
  - 1 (one) Captain.
- 3.4. National Federations that had one of their photographers among the first 10 (ten) competitors in the placing of the previous World Championship have the right to apply for a total team (Enclosure A) composed of
- 2 (two) Photographers
  - 2 (two) Models
  - 1 (one) Captain
- 3.5. Personal entry forms (Enclosure B), either of a team of one photographer or of two, will have to be submitted to C.M.A.S. at least 3 months before the date of the competition with a copy for the organising Federation.
- 3.6. All members of the team will have to be 16 years old at least before the date of the beginning of the Championship. They must either have the Nationality of the Federation that chooses them or have been resident in that country at least for 3 (three) years without interruption.
- 3.7. All those who use a personal diving-suit must have a C.M.A.S. diver \*\*certificate (2 stars) at least and must be in good health (enclosure B).
- 3.8. Certificates and documents checking will be done the day before the competition by the C.M.A.S. official.
- 3.9. All those who do not comply with this article will not be admitted to the competition.
- 3.10. If two photographers of the same country use the same model, thus not being able to compete simultaneously, the captain will have to inform C.M.A.S. International Judge by written and signed letter no later than one day before the competition and before schedules and reserved basins are established.
- 3.11. If one competitor, for unexpected circumstances, cannot participate to the competition, the national federation or association may replace him provided that it submits to C.M.A.S. International Judge, no later than one day before the competition, all the necessary enclosures duly filled and a letter signed by the federation President indicating his agreement on the above change.



## **ARTICLE 4 : ORGANISATION TASKS**

4.1. No later than twenty-four hours before the beginning of the competition a meeting will have to be organised and including the following participants :

- the head of the organisation
- C.M.A.S. International Judge
- captains and competitors
- the doctor of the organisation
- CMAS official

4.2. This meeting will have the following purpose :

4.2.1. Appoint the international jury composed of 5 members and two supplementary ones, that is:

- C.M.A.S. International Judge appointed by C.M.A.S. under proposal of the Photo-Film-Video Commission. He chairs by right the International Jury.
- Four members, that are :
  - 1 (one) official appointed by the Organising Federation
  - 3 (three) officials appointed by the team captains and selected among them.
- Two supplementary members appointed by the team captains and selected among them.

The jury members must necessarily come from different countries and must be able to attend the entire competition.

4.2.2. Give all the information concerning :

- technical matters
- schedules and means of transport
- guide-lines for protocol ceremonies
- schedules and basins reserved for each team
- safety measures.

4.2.3. Assign, by draw, a number to each competitor to define his place in the pool and his turn. The draw will have to be held under control of C.M.A.S. International Judge and C.M.A.S. official. This number will have to be indicated by C.M.A.S. International Judge on the E6 films that will be given to each competitor.

## **ARTICLE 5 : INTERNATIONAL JURY**

5.1. **Task** : Examine possible complaints and deliberate on them no later than one hour after the complaint has been put forward.

5.2. **Working procedure** :

5.2.1. A complaint can be put forward if and only if

5.2.1.1. it is lodged by the team captain or by the photographer, but only in case this photographer should not have any team captain

5.2.1.2. it is written in French, English or Spanish

5.2.1.3. it is accompanied by a deposit of 100 (one hundred) US\$ that will be returned immediately if the complaint is declared valid by the International Jury.

5.2.2. If one member of the international jury comes from the same country as one of the involved parties, he will be replaced by one of the supplementary members.

5.2.3. Decisions are taken by simple majority vote and 4 members must be necessarily present.

5.2.4. In case of equal votes, the President's vote is prevailing.

5.2.5. There is no appeal against the decisions taken by the international jury, except for new development.

5.2.6. The decision will have to be communicated in writing to the complainant immediately after the end of the meeting.

5.2.7. C.M.A.S. official will act as secretary in the meeting without voting right.

## **ARTICLE 6 : ORGANISATION OF DIVING COMPETITIONS**

6.1. The minimum total length of the competition per photographer and per day must be 90 minutes including preparation and recover of one's equipment.

6.2. Official time will be fixed by C.M.A.S. International Judge and will have to be communicated to competitors during the technical meeting (Article 4).

6.3. At the end of the prescribed time, the team must have come to the surface, stages must be done if the basin is a pit and equipment must be out of water.

6.4. Any competition that has begun but has been interrupted, because of unexpected circumstances, can be considered valid only under decision of C.M.A.S. International Judge.



- 6.5. Only the C.M.A.S. International Judge is entitled to decree the interruption of the Competition.
- 6.6. Each photographer and model will be given at least 2 cylinders per competition day. The capacity (minimum 10 litres) and pressure (minimum 170 bars) will be exactly the same for all competitors.
- 6.7. In case of unexpected circumstances (for instance model unable to dive) confirmed by the official doctor, either the captain or the photographer or the model of the same team, can play the role of model for a photographer who has none. The previous consent of C.M.A.S. International Judge is required.

## **ARTICLE 7 :                    PHOTOS**

- 7.1. Photographers are allowed to use any camera they want, with a 24 x 36 size, as well as any accessory and artificial low-voltage light.
- 7.2. Cameras and accessories are admitted provided they are neither polluting nor dangerous.
- 7.3. Photographers can use their two E6 films only once they have been marked by C.M.A.S. International Judge. Any infringement of this article causes the immediate and definitive disqualification of the competitor by the international jury.
- 7.4. Films given to each photographer will have to be brought back at the end of the competition trials, as established by the Special Rules. These films will be developed in a professional way within 12 hours.
- 7.5. Photographers can choose slides they intend to submit to the jury, directly from their own developed films. No cut is allowed in the roll without permission of C.M.A.S. International Judge.
- 7.6. The deadline for the final selection will be decided by the Organising Federation. The photographer can bring his own masks and anything necessary for masking the slides he has selected.
- 7.7. Photos submitted to the jury will be C.M.A.S. property and will be used freely and with no profit, with mention of the author's name, by C.M.A.S. and affiliated National Federations or Associations, within their promotion activities of the diving sector. C.M.A.S. will send a duplicate of his slides to each competitor.

## **ARTICLE 8 :                    DISQUALIFICATIONS**

- 8.1. The following behaviours are absolutely forbidden, on pain of disqualification :
  - 8.1.1. any unfair action
  - 8.1.2. any action contrary to the rules
  - 8.1.3. any form of deterioration or pollution of the environment
  - 8.1.4. submitting films made by other participants
  - 8.1.5. submitting films not made while diving in the official time
  - 8.1.6. using live or dead animals
  - 8.1.7. photographing other photos or slides
  - 8.1.8. using an underwater scooter or anything alike.
- 8.2. Infringements provided for in Article 8.1 will have to be judged by the international jury.

## **ARTICLE 9 :                    SAFETY MEASURES**

- 9.1. The entry form sent by the Federation and signed by the President ensures that all team members have no contra-indications to diving and that they know diving prescriptions and obligations.
- 9.2. The organising federation will have to guarantee assistance necessary to the good development of competition trials and will have to provide the necessary information on emergency aid and any competent intervention body or service.
- 9.3. An oxygen-therapy device will be available in the competition place.
- 9.4. A doctor specialized in diving will be present at the competition place.

## **ARTICLE 10 :                    RESPONSIBILITIES**

- 10.1. Photographers will be responsible for equipment they are given during the Championship as well as for their personal equipment and devices allowed in the competition.

## **ARTICLE 11 :                    PHOTO AND CINEMA REPORTERS**

- 11.1. Photographing and filming photographers during the competition is allowed only upon authorization of the Organising Federation.
- 11.2. Competitors who do not want to be photographed or filmed will have to submit enclosure C to C.M.A.S. International Judge before the draw is held (article 4 ).
- 11.3. This enclosure (C) will have to be given to all participating teams before the meeting mentioned in article 4.



## **ARTICLE 12 : FINAL PLACING**

- 12.1.1. Only an Individual Classification for the world championship will be established by adding up points obtained by each competitor in each of the three categories. Only the placing of the first 10 (ten) photographers will be made public. The whole placing can be read personally by the other photographers.
- 12.1.2. The first three athletes in the placing will be respectively awarded the gold, silver and bronze medal. The winner of the gold medal will be consecrated World Champion.
- 12.1.3. There is no appeal against the decisions taken by the photo jury.
- 12.1.4. Other awards  
Besides medals, the organising Federation can honour other athletes in the placing with different cups and awards (i.e. first 3 per category and first 3 per team), but these prizes
  - a. will have to be given to the winners out of the protocol medal award ceremony, that is strictly reserved for medal awards.
  - b. will not be introduced in C.M.A.S. official placing.
- 12.1.5. Only one special mention can be done by the Photo Jury for a particularly remarkable slide.
- 12.1.6. A C.M.A.S. testimonial for participation to the Championship will be given to each competitor by the organising Federation out of the protocol medal award ceremony.

